

"ELMER AND THE LOVEBUG"

Janie Collier.....Arlene Farrington
 Jeanie Collier.....Sandra Foster
 "her twin sister"
 Susan Collier.....Ellen Whipple
 "their younger sister"
 Elmer.....Alan Durgin
 "their brother"
 Fannie Belle.....Carole Mallett
 "a colored girl who works by the day"
 Luke Lawson.....Pay Farrington
 "a college student"
 Hubert Brown.....Rodney Hughes
 "Luke's age"
 Millicent Carr.....Eva Lilley
 "a friend of Susan's"
 Faye.....Joanne Googins
 Wanda.....Katherine Soyias
 Winnie.....Rebecca Hughes
 "friends of the twins"
 Cecil.....Larry Chase
 "Elmer's friend"

SCENE: Combination living and dining room
of the Collier family.

TIME: Summer.

PROMPTER.....Katherine Soyias
 STAGE MANAGER.....Larry Chase
 COACH.....Mrs. Marguerite Lary

"THE MING THING"

Emily Smith.....Shirley Sewell
 "attractive young matron"
 "Bing" Smith.....Lawrence Weeman
 "her husband"
 George Smith.....Peter Bennett
 "their son"
 Phyllis Good.....Anita Ricker
 "the girl next door"
 Ludie Jim Danfold.....Elaine Tolman
 "a girl from the deep south"
 The Man.....Elwood Willey
 "a business man"
 Blossom Smith.....Martha Pillsbury
 "Bing's older sister"

PLACE: The living room of Emily and Bing
Smith.

TIME: The present. Late afternoon.

PROMPTER.....Richard Foley
 STAGE MANAGER.....William Morse
 COACH.....Miss Anne Ferguson

Furniture used in the settings by courtesy of:
Hartford Furniture Co., W. Scarborough, Me.

2023.19.25a

"MAMA'S GETTING MARRIED"

- Mrs. Millicent Reynolds.....Carole D. Libby
"an attractive widow"
- Flo Reynolds.....Donna Grant
"her 20-year-old daughter"
- Gail Reynolds.....Carole Emmons
"her 18-year-old daughter"
- Maudie Reynolds.....Jane Lysaght
"her 16-year-old daughter"
- Polly Ann Podger.....Constance Small
"a poor relation"
- Ray Rossiter.....Greg Hallett
"Flo's fiance"
- Jonny Morse.....Sonny Hunnewell
"Gail's heart-throb"
- Eddie Eagan.....Ken Durgin
"Maudie's boy-friend"
- Kneeland Knight, Jr.....Phil Libby
"a television singing star who stutters"
- Kneeland Knight, Sr.....James Knowlen
"a handsome widower"

SCENE: Living room in the Reynolds' home.
TIME: An afternoon in late summer.

PROMPTER.....Gwendolyn Betts
STAGE MANAGER.....John Pooler
COACH..... Mrs. Marguerite Lary

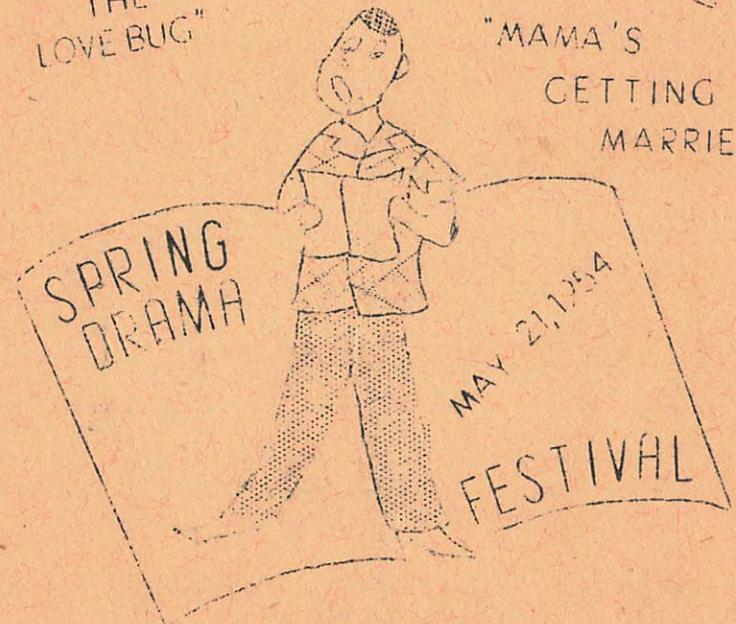
(Produced by special arrangement with the Drama Guild, Boston, Mass.)



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"MAMA'S GETTING MARRIED"



"THE MING THING"